**ANALYTICAL PROBING OF ORDERED MUSIC FOR THE PROMOTION OF GLOBAL PEACE, SECURITY AND ORDERED WORLD**

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**Abstract**

The search for global peace and security began with music. Music is a symbolic language; it speaks and communicates directly to the mind. Music evokes emotions and feelings in our central nervous systems, which, in turn, control the mind. The inter-connection between music and human mind by nature is not in doubt, and this makes music to either ennoble or corrupt the character. The paper therefore explores the connectivity between human mind, music and global peace and also provides an insight into how music related to the experience of emotion. Everyone recognizes the ancient old idea that music affects man, but how? In general psychology, emotions are currently described as specific process – oriented response behaviors. An emotion is always directed at something, whether it is a particular circumstances or a person. Besides, to examine the mutual marriage of music, emotion and peace, focus in this review are the reflection on emotions and morality; significance and nature of value of ordered music; concept of the world order; and the four characteristics of sound which includes pitch, rhythm, intensity and timbre were molded as sound control mechanism of human mind for the achievement of peace and security. The questions now are: if music controls the mind/mood, the mind controls actions, and human actions determine what goes on in the society, what then determines global peace and security?

**Keywords:** global peace, emotions, mood, psychology, nervous system, security.

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**Introduction**

 The danger of humanity extinction on the planet earth stares the 21st century generation with no antidote on sight. The dangerous and self conjured destruction was occasioned by the quadruple alliance combined forces of tribalism, religiosity, materialism and poverty, (TRMP), these four, naturally immortalizes global unrest. By extension, the itemized dangerous alliances exhumed multiple threats to humanity such as: war, hatred, intolerance, betrayal, sickness, hunger, unrest, corruption, nihilism, impatient, annoyance, irritation, noise, heat, anger, senseless and wanton destruction of life and property. Alas! In truth and indeed global peace is in danger. However, we are all trapped inside this giant scheming court and there is no use in trying to opt out of the crisis. In fact, instead of struggling against the inevitable, droning and feeling guilty, it is far better to search for solution, hence the current musicological study.

 The cumulative assumption about the global crisis kindled the rationalization about whether human frames of mind are still intact. Various commentaries have trailed the global crisis in the efforts to subdue the unpleasant and mind burdened situation. The queries agitating the minds are: at what point do the world deviated from being peaceful? Who were the architects and sponsors of global crisis? What are the causes of global crisis? How can the world be cure of this malice? Is peace even possible in our present world? If yes! How? These and many other thought-provoking questions are currently agitating the mind of gentlemen all over the world.

 If a solution to the itemized enquiries constitutes our agenda, the paper approach the task of providing insight into the probably solution to global crisis. The paper explored the complex nature of music and its overridden power on the control of human mind. It explicates some axiological reflections of ordered music as a panacea to the chaotic and unrest of the world. The concept of ordered music connotes quality sound with meaning. Music, being the craftsmanship of expressive thoughts in sound is the only global phenomenon that cut across race, religion tribe, language, philosophy, colour, age, and even environmental circumstances. This paper therefore exploits music for the promotion and sustainability of global peace and security.

 From time immemorial, men of letters have recognized the power of music to control the mind of living creatures. Humans and animals are sensitive to sound in general. The enormous power and influence which music possesses and exercises on human emotion is accountable to the centrality of music in the psychophysical development of man especially at the foetus. Abundant evidences have been registered in human beings from the earliest developmental days of the foetus through the post-natal development (Mereni 2013:10).

 Furthermore, if the soul of the universe is united by musical concord according to Plato1 (Timaeus 37A), it is evident that music may be a source of peaceful world without chaotic environment. From this source, also, the greatest alterations of character arise that a lascivious mind takes pleasure in more lascivious modes, or often hearing them, the mind is softened or corrupted. For this reason Plato2 is of the opinion that any change in the music of the right-moral tendency should not be undertaken. There could be no greater detriment to the morals of a community than a gradual perversion of modest music. Therefore, the search for global peace and security began with music, emotions and morals, because what the mind says the hands obeyed, music may help.

**Theoretical Framework**

 This paper allied with the Greek theory of ethos: ‘music-muvet-affectum’- which attributed ethnical powers to music and that music could affect character. This theory still holds significance as a model for examination of any music period. Music is an integrated art-form that permeated society and embodied cultural values. Greek philosophers such as Plato, Pinda, Pythagora and Damon recognize the power and influence of music in their society and developed the doctrines of ethos. Concisely, in the analysis of the doctrines of ethos, music is seen to possessed great influence and should be use extensively. More so, musical rhythms and melody mostly penetrate the inner soul and grasp it most powerfully and it is also imitate ethical qualities of the subject it portrayed. Greek philosophers also confirmed that music possessed the power of good and evil and must be carefully controlled. The theory proposed restrictions that aimed to endure that music would be an ethical force, rather than an immoral or destructive one. Virtue was simple and to portray virtue, therefore, music must also be simple.

 Throughout history, the effects of music have fascinated people of all cultures. William Shakespeare is of the opinion that music has the power to soothe the savage beast. David played the harp to calm King Saul’s evil spirit and even Mermaids lulled sailors to their deaths with songs of enchantment. Even in the present day, there is a widespread interest in music therapy and a large market for therapeutic music recordings.

 Therefore, this paper has its place in the Greek theory of ethos because the ethical study of music holds value yet today. A study of the doctrine of ethos turns the inquiry back upon present day music. Perhaps the uses and effects of modern music have been overlooked and need to be put through rigorous examinations like those conducted by the Greek philosophers. The intensity of ethical and societal scrutiny in the doctrine of ethos with direct musical application is valuable for any time period and civilization. This is what the rest of the paper focuses on.

**The Concept of World Order**

 The concept of ‘World Order’ refers to a new period that emerged during the 20th century to implement idealistic proposals to address worldwide problems. The primary focus of the ‘New World Order; is to free the world of wars and political strife, and its promises to eradicate poverty, disease, and hunger. Its purpose is to meet the needs and hopes of all mankind through worldwide peace. Its ultimate goal is a sense of unity and oneness with all people speaking the same language, currency, politics, religion and moral values.

 However, the establishment of the ‘New World Order’ is presently in the crisis of disorderliness. Several overlapping and conflicting reports among conspirators about the nature of the New World Order emerged. However, noted are the crises bedeviled the New World Order which is not the focus of this paper. It may, however be necessary to mentioned some antagonists of the New World Order under the numerous systemic conspiracy theorist such as; End-Time of tyrannical NWO; Freemasonry attached to NWO to subvert religions; The Order of the Illuminati secret society; The Protocols of the Elders of Zion; The Open Conspiracy; New Age; Fourth Reich; Alien Invasion; Brave New World; Gradualism; Coup d’état; Occultism theory; Population control; Mind Control; and Criticisms.

 In the African context, it would be absurd to pretend that all is well. In fact, Africans need ‘New African Order’ immediately, to upgrade our backward status to the present global status. In additions to the general global crisis, peculiar to Africa are abject poverty, hunger, diseases, illiteracy, corruption, dirty environment, laziness and fake religious habits, all these requires immediate solution.

**Reflections on Emotions and Morality in Music**

 The science of emotion concerns human feelings such as love, fear, anger, hatred, excitements and general reactions. According to Sloboda (1991), that music can induce intense emotions, but he states that it is more accurate to describe musical emotions as mood states, experiences and feelings that are influenced by music listening. Music functions as a catalyst or stimulus for the experience for emotions. Music is an agent of emotions and has performed many wonders in affections of the body and soul. According to Mereni (2014:12) that:

Pythagoras, by means of a spondaic melody, calmed and restored to self-mastery a youth of Taormina who had become wrought up by the sound of the Phrygian mode. For when, one night, a certain harlot was in his rival’s house, with the doors locked, and the youth in his frenzy was about to set fire to the house and Pythagoras was observing the motion of the stars, as his custom was; learning that the youth, wrought … deaf to the many pleas … he directed them to change the mode, and thus reduced the youths fury to a state of perfect calm.

 Indeed, the power of the arts of music became so evident through the studies of ancient philosophy that scholars used to free themselves from the cares of the day by certain melodies; this caused a gentle and quiet slumber to steal upon them. Concisely, Boethius in Mereni (2013: 20) opined that:

Upon rising, they dispelled the stupor and confusion of sleep by certain other melodies, knowing that the whole structure of soul and body is united by musical harmony.

 The discipline of music permeates all the actions of our life because music is related to us by nature and can ennoble or corrupt the character. This is evident in the various pops and jazz music which intoxicate its practitioners. The relevant question at this juncture is why is it that those exposed to pop and jazz music behave irrationally? Behavioral decadence is cause by the uncontrolled heavy sound in the environment with it attendant deceases such as nervous diseases, high blood pressure, and hot temper. The first impressions in our motor parks are the lots of noise and heavy sounds music. We may need to direct our search light to motor parks, markets, highways, dancing halls and other public places with the behavioral patterns of it practitioners such drivers, conductors the general public. Heavy sounds naturally bring confusions, rusty movement of people and vehicles; hence, of course, noise generates heat, chaotic environment and disorderliness.

 Furthermore, the preliminary observations generate the need to link our emotion to moral behavior within the society. Moral decadence is one of the monsters that are currently stirring humanity in the eye and a means to gross indiscipline and social upheavals. Morality is a concept that concerns principles of right and wrong, good and bad behaviors within the society. It may be necessary to infer that emotions are the determinant of behavior. However, good behavior through the emotions promotes peace and orderliness within a larger society.

 The term ‘morality’ was derived from the Latin plural word ‘mores’, meaning ‘manners’ or ‘morals’. It means the generally accepted code of conduct in a society or within a sub-group of the society. Thus, we speak of an individual as leading ‘a moral life’. These concepts, ‘morality’ also identifies with the pursuit of the good life and that is by no means necessarily the same as following the accepted social code. Every society’s possessed laid down rules codify in the law books and constitutions that guide behavioral patterns and peaceful co-existence.

 The gravest defect of traditional moral education has been its teaching of blanket moral principles, with small, if any, reference to concrete situations. Moral skills has to be learnt, so that intelligence is involve and brought into play in learning the rules imposed by culture. Moreover, strong motivation is also involve if the distant goal is to be patiently pursued and again, imagination can be a powerful support through music, to achieve what reason dictates. In fact, in every aspect of morality, intelligence does not work in a vacuum and to understand rules is not necessarily to practice them, motivation, through musical tone is all-important. To be categorical, discipline has no more open pathway to the mind than through music such as children music. This is why the great scholar prescribes that boys should not be trained in all modes, but only in those which are strong and simple.

**Significance and Nature of Value of Ordered Music**

 This aspect is devoted to the significance and nature of values of ordered or discipline music discussed under the four major qualities of sound. The marked features of the music of the world culture are its duopoly forms: ordered music and disordered music. The concept of ‘ordered music’ connotes discipline music with highest moral quality. Ordered music is chastely composed so that it is modest and simple devoid of ill-assorted tones and serves as a great guardian of the soul of man. In other word, disordered or indiscipline music delight in harsher tones, abusive texts, and played in a variety of confused manners and preserved by indiscipline minds. The very high tendencies of the practitioners of disordered music to spoil their clothes, to dress nude, and to be wild and untamed, breaking through all taboos, with vulgar utterances are all the attributes of disordered music and an agent of disorderliness.

 The following postulates succinctly captured the power of music to drive back a wayward universe to her senses; Mereni (1992:13) referencing Isidore of Seville, in Music as a Liberal Art submitted that:

Without discipline music, no profession can be perfect, for there is nothing without it. For the very universe, it is said, is held together by a certain harmony of sound … music moves the feelings and changes the emotions. In battles, moreover, the sound of the trumpet rouses the combatants, and the more furious the trumpeting, the more valorous their spirit … song likewise encourages the rowers, music soothes the mind to endure toil and composes distraught minds. The very beasts also, even serpents, birds, and dolphins, music incites … every pulsation of our veins is related by musical rhythms to the powers of harmony.

Summations reflected above situates appropriately the integrative arguments of Isidore, where the reality of ordered music can be exploited. In the argument we are confronted with the negative effect of disordered music and it furious effect in the spirit of man. At this point, it is expedient to narrate the characteristics features of ordered music, itemized and discuss under four major qualities of sound: Pitch, Intensity, Duration and Timbre.

**Analytical Probing of Ordered Music**

 The goal of this unit is to acquaint the reader with distinctive and particular sound control mechanism in such a manner to control human minds and lead the world to peace. Therefore it is desirable to sensor our music because it is not an alternative to living but an enhancement of life. The man who disparages music as a luxury and non-essential is doing the nation an injury because there is no better way to express patriotism than through music. This analysis probed ordered music through: Rhythm - Catalyst for Emotion; Timbre -Quality of Sound and Text; Intensity - Loudness and Softness of Sound; Pitch: High or Low level of Sound . This section outlines a cognitive approach to the study of rhythm and timing that allows for making scientific observations and perception. Rhythm (from Greek, rhythms: recurring motion) is movement marked by the regular succession of strong and weak sound: music, dance, language and poetry. Music functions as a catalyst or stimulus for the experience of emotions.

According to Meyer (1956):

There are certain elements within music, such as a change of melodic or rhythm, that create expectations … the greater the build-up of suspense of tension, the greater the emotional release upon resolution (Meyer, 1956:28).

Music arouses tendencies and this fulfills the conditions according to the arousal affect.

Weinberger (1998) submitted that:

The role of emotion in this process is complex. The primary dimension on which emotion is experienced is in terms of a build-up of tension and release of tension, both within the music and in the listener … the more elaborate the build-up of tension to a certain climax, the more intense emotions will be experienced. When resolution follows, relaxation follows,

 Noted above is the complexities of music that the more complex the music, the more arousal will be experience. Rhythm which indicates flow or order of movement has a direct accessibility to the senses. Rhythmic movement is best understood through physical movement because it is felt inwardly and expressed actively. This activity is seen in the body as we move and dance, sing and play musical instruments, conduct and shape a musical performance. Rhythm is the most dangerous element of music. It’s deep rooted in physiological grounds and co-opts or molded all other musical elements in force. It is the driving and shaping force of melody, harmony, pitch and volume, indeed the very breath of music. According to Peretz (2001) musical emotions appear isolable in human brain. On the same breath, Peretz (2001) also submitted that:

One of the intriguing new findings is that subjects exhibit greater left frontal activity to music expressing joy and happiness … and greater relative right frontal EEG activity to music expressing fear and sadness.

On another instance, Waterman (1992)

Demonstrates that most adult listeners have a variety of musical responses towards music and that a variety of extrinsic factors influences these responses.

 The quality of a piece of music is determines not only by the sound but also the textual submissions. It is necessary to state at the outset that this study is connected with designative meaning. Designative meaning is a concept which described anything that acquires meaning if it is connected or refers to something outside or beyond itself. Therefore, a meaningful music addresses a particular subject within a given society. Meaningful music must have a sense of direction, pleasant, easy to sing and the general dynamism must be steady and simple. Music is not an alternative to living but an enhancement of life. It must, along with the other arts satisfy a basic human need to make sense of life and to engage in rich experiences and the subject references must be meaningful. In particular, Meyer (2001) states that:

Meaning arises when an individual becomes aware, either affectively or intellectually, of the implications of a stimulus in a particular context as long as behavior is habitual.

 Good quality music possesses well-structured poems which serve as a vehicle of ideas for transmitting meaningful messages to the audience. Plato3 in his Republic admits that ‘the subject matter of poetry and its musical expression are to be chosen for a specific purpose, namely to form the proper character in a particular class of citizens. The expressive character of music can be explored in many simple ways, for example: by varying the speed and loudness of a well known song; because expressive character is determined by such things as pitch intervals, phrase shapes or texture: degree of smoothness or detachedness and density of texture. Mood, atmosphere, changing levels of tension and resolution, display of feeling or emotion, impression, dramatic and operatic devices, lilting, resolute flowing, march-like and solemn constitutes expressive character which must be sensor and control. The quality or “color” of a musical sound, describes its timbre. For example, in an instrumental music are many timbres of sound such as: bright, dark, brassy, reedy, harsh, noisy, thin, buzzy, pure, raspy, shrill, mellow, and strained. Besides, timbres of voices must also be use currently.

Intensity is the degree of loudness or volume of sound in music. Music is important, but if played too loud, it causes permanent and irreversible damage to the hearing. Too much loudness is not just annoying; it is potentially dangerous, both physically and mentally. In fact, Mereni (2014) described it as ‘a slow agent of death’. At what degree is the intensity of music becomes too loud? If people who are only three feet away have to shout to be heard where you are listening to music, then it is too loud. Therefore, ordered music for peaceful world music be moderate and of good quality.

 Yardstick for music measurement is the intensity and frequency of sound waves that hit the ear. The unit used to measure the volume of sound is the decibel (dB). The greater the number of decibels, the louder the noise and the more harmful it is to the ears. Music sound levels at 85dB and above can be harmful and the pain threshold about 120dB can result to complete deafening ear damage. The case, reported by Adeoye (2014) is very pertinent:

Music works on the autonomic nervous system … controlling blood pressure, heart beat and the part of the brain that controls feelings and emotions. When slow rhythms are played, our heartbeat slow down, this helps us to breathe more slowly, thus reducing muscle and psychological tension.

 In view of the implication; which music imposes on the autonomic nervous system, it must be control. Some negative effects of music are seen in the loud stereos in the name of music in our immediate environment. The traffic chaos in the major cities is not unconnected with the noise that drivers and commuters produce. This heavy and loud sounds are responsible to the impatient and thoughtless attitudes our bus drivers and conductors. The resultants of the sort of madness are jumping queues and create jam locks and disorderliness in the society. Besides, these thoughtless and impatient members of the society naturally participated in arm robbery, higher-killer, drug addiction and rape. No wonder wild music produces wild animals. The intensity or degree of loudness of both public and private uses of music should be control. The enormous power and influence which music exercises on human emotion is enough to foster the attainment of higher intellectual, spiritual, aesthetic, ethical goals and global peace and security.

 Pitch is the depths of a musical sound. The difference in the sound of tones –how high or how low is the pitch. Sound pitch is one of the physical characters of sound. Pitch or frequency is the number of cycle or pressure vibrations produced by a body in unit of time. The greater the numbers of cycles or vibrations, the higher will the pitch. Sound frequency is measure of quality of sound- that is the lowness (slower wave frequency) or highness (faster wave frequency) of a sound. The spreading of generated sound from a source to different directions by air is called propagation of sound. Sound can propagate from its origin to all directions like a person blowing up a balloon with his mouth. Therefore, the propagation of sound depends upon the weather conditions like air temperature, presence of moisture, air velocity, and the topographical features like ground cover, hills and obstacles between the source and receivers, and the type of space like open or close space. The study of the scientific nature of sound is meant to enhance the experience of listeners. In the study, velocity of sound is the speed at which the sound travels. The ability to understand or listening to sound is called sensibility of hearing, therefore, physical basis of dissonance and consonances of sound must be absolutely right in conventional composition. Sound is something heard by the ear. The sensation is the feeling which the external phenomenon – vibrations – produces in us through hearing. Humans are conscious of sound because the ear conveyed the sound to the brain.

Pitch is one of the expressive characters of the music. That is to say, it is more or less active or fluid or angular or stationary, more or less dense or heavy, driving forward or holding back. Pitch can make music to be spiky or flowing, smooth or cutting, expanding or contracting. All these aspects of pitch are brought out by the manner of performance which naturally have direct influence in human behavior.

**Reflections and Recapitulation**

 The aim of this paper is of “Menssona in corporesana” a healthy mind in a healthy body. Most of the descriptions resemble the trend to music psychology: how is emotion perceived and experienced when one listens to music. The topic of music emotion and human mind is central to music psychology, music therapy, musicology, anthropology and computer science. With or without lyrics, music conveys a message, an emotional message that reaches down into our heart, stirrings the deepest feelings and emotions.

 Given the amazing ability of music to express the complex emotions of human beings, it is not surprising that music plays an important role in the creation and maintenance of social groups and subcultures. Throughout history, people with common goals, ideas and belief have bonded together, and the music of this subculture is an important rallying point for them, and often expresses their beliefs. Examples are too numerous to mention but such as: Civil Rights Movement, Labor Unions, Religions Groups, Cultists, Soldiers, Clubs and Social Groups. In fact, “The Star spangled Banner”, the national anthem of the United States, was written by Francis Scott Key during the war of 1812. The Marsellaise, the national anthem of France, urges its citizens to arms, as do many other national anthems. This paper as part of the solution to the present socio-global crisis, therefore suggest the following for global peace and security. Music is able to evoke in us experiences which we described as sad or happy are psychological- physiological question of great complexity; which according to Richards is still hidden in the jungles of neurology. The true mission of all music is to deepen the influences and emotions with two essential characteristics-beauty and expressiveness.

 Expressive theories usually speak of emotion as what is being expressed, although sometimes the phrase expression of feeling is used. However, there is no expression without excitement, or turmoil which may be brought about through musical tones. Through music human facial expressions and gestures may reveal grief, perturbation, jubilation, and so on. According to Waterman (1992):

We know that this facial configuration expresses grief because when we feel grief we behave so-and-so and have such-and-such facial features. When we feel joy or disturbance we have other facial features. And this is quite objective: everyone recognizes in general what facial features are expressive of what inner states. Tears go with sadness and smiles with gladness, and this is just an objectives fact.

In view of the above submissions, sad music has some of the characteristics of people who are sad: it will be slow; not tripping; it will be low; not tinkling. Analytically, people who are sad move more slowly, and when they speak, they speak softly but happy people perceived musical tone in a happy mood.

 Perception - the law of mental behavior is an act of learned discrimination. Perception began naturally from infancy to adult through countless experiences. The most firmly rooted habits of thought and discrimination are learned in infancy and early childhood, the musical style system we first experience is the one that tends to dominate human perception and cognition of music throughout our lives. We perceive, understand, and respond to the world in terms of the patterns and models, concepts and classifications, which have been established in our traditions. The process of moral education may, therefore, be broadly described as the socialization of the child, shaping him into a conforming member of society. If, then, morality and society are co-terminous, so that social living is saturated with moral evaluation, it is clear, then, that our search for proper re-positioning of humanity for global peace and security should begin with children music education. Therefore, the following may be useful for our quest for global peace:

* For character development and sustenance, parents and educators should carefully monitor the music their children’s listen to, because the benefits of positive music includes: excellent cognitive development; improve self esteem and soft music help preschool and kindergarten pupils to relax at nap time therefore preparing them as gentle and excellent character member of the society which multiple effects leads to global peace and security.
* Psychedelic rock music, punk rock music, fuji music and all form of pop music should be seriously monitored in the society. Pop generally influences style of dress, hair style, make up, behavioral pattern and spoken method of the people.
* Music intensity or volume should be at the spoken language level. Intensity influences moods and emotion, people with volatile temperaments often become calmer after listening to soft and relaxing music, the motivational force and influence of music on mood cannot be overstated.
* Music lyrics, texture and dances should be sensor on the mass media. The horror of pop and pop-like music’s is accountable to the general loss of interest in real social values, the hunt for sense pleasure, and the cult of hedonism: intemperance, high-living, self indulgence, profligacy and the ascendency of materialism, the tyranny of capitalism and tension. Therefore, music should not be use on the mass media to promote such violent induce agents, pornography and nudeness but great moral virtues.
* The Nigerian State and other nations of the world should see to the study of their national cultural music’s and practices by establishing academic and conservatories where serious music are to be exclusively studied and practice; nations should borrow this line of action from other culturally serious nations such as, Japan, India, and China.
* Rhythm and mode had the strongest impact on people, when describing the experience of emotion in music. Extremely fast rhythm should be discouraged and in contrast slow piece in minor is dreamful and sensitive. Therefore music with moderate tempo rhythm should be encouraged in the society. Fast rhythms promote and enhance life on a too fast part.

 It has been observed in this paper that music transmits ideas and emotions from individual to individual as well as to masses of people for a positive development. In fact, Leo Tolstoy (2003) has described music as ‘the shorthand of emotion’. Of course, the more we listen to a piece, the more we begin to internalize and identify with it. As this process of listening to and identifying with the music develops, we may even develop a spiritual connection, bonding, or identity with the ideas, moods, or personas, of the music being transmitted, the social groups they represent, or the musicians and what they stand for. In internalizing what we listen to, we bridge gaps and create bonds which can leads to a message of peace and brotherhood.

 In closing, for the choice to be made, the question to be asked is in the final analysis metaphysical. It is this: what is the meaning and purpose of mans existence without consensus on what constitutes order? It is expedient to note that isolation and individualism is difficult and unattainable with humanity. According to Sloboda (1992)

What is right enough for the individual may be wrong for him as a member of a social group…what is right for the family may be wrong for the nation; and…what is right for the nation may be wrong for the great brotherhood of man…Man as a species is member of terrestrial community and an even greater totality of life on earth.

It is clear then that individual value must be situated in-between the general moral value for a quest for global peace and security. Finally, to achieve a global and worldwide peace, the world must agree on a worldwide discipline such that is seen among the Greek according to Boethius in Mereni (2013) that:

When Timotheus of Milesian added a single string to those which he found already in use and made music more complicated, he was expelled from Laconia by degree… he corrupts the ears of the young; and whereas, by the use of many strings and the novelty of his melody, he deck music out as ignoble and intricate instead of simple and orderly, embellishing the melody… he suggest unseemly thoughts to the young… it is decree concerning these matters, with Divine favor, that the Kings and Ephors shall censure Timotheus and compel him to cut away the superfluous of the strings…heeding the dignity of the city.

 As we conclude it is expedient to call to mind the initial worries that this paper sets to address, that is, the zeal to proffer solution to the various and unending global crisis through the art of music. If one examines into the reasons why certain musical art offend us, one is likely to find that the cause is that there is no guiding rule that tailor the practitioners to discipline. A society gets the types of music he desire and deserves from her artistes. The word ‘music’ is normally used to name both a process and the product of that process therefore; the saying that music is expression can be made to sound true and reasonable. Besides, discipline through music should be our watchword. According to Boethius in Mereni (2011) discipline has no more open pathway to the mind than through the ear… when by this path rhythms and modes have reached the mind… they also affect it and conform it to their nature. Therefore, discipline music for global peace is advocated.

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